

Twelve projects from seven Ibero-American countries to participate in the fifth Iberseries & Platino Industria showrunners workshop

The selected proposals come from Peru, Spain, Colombia, Argentina, Chile, Mexico, and Ecuador, reflecting the creative diversity of the Ibero-American audiovisual landscape.

Madrid, July 31, 2025. **Iberseries & Platino Industria** has announced the twelve selected projects that will participate in the upcoming edition of the **Showrunners Workshop**, a training initiative aimed at professionals in screenwriting, directing, and audiovisual production who are developing a fiction series project in Spanish or English.

The selected projects come from **seven Ibero-American countries** and span genres such as drama, thriller, comedy, magical realism, and fantasy, showcasing the richness and diversity of the region's contemporary storytelling:

10 mandamientos para olvidar (Mexico) – *Santiago Ortiz-Monasterio* | Dramedy

Culpables Inocentes (Chile) – *Francisco Hervé* | Thriller

El enmaletado (Colombia) – *Marienne Corchuelo* | Thriller

El regreso de Moreyra (Argentina) – *Manolo Alcalde* | Drama, Action, Fantasy, Western, Social, Women

Escuela de Gorriones (Spain) – *Vasily Malykhin* | Comedy, Thriller

Fura (Colombia) – *Andrés Tudela* | Action, Suspense, Magical realism

Horizonte (Horitzó) (Spain) – *Sergi Miralles* | Thriller

Humberstone (Chile) – *Marlene Vargas Brebes* | Drama, Suspense

Leche de tigre (Peru) – *Adriana Álvarez* | Melodrama

Los marqueses (Spain) – *Alberto Heredia Valderrama* | Comedy

Suerte de perros (Colombia) – *Andrés White* | Dramedy

Un Titán (Ecuador) – *Santiago Paladines* | Action, Adventures, Drama, Magical realism

FIFTH EDITION



The **Showrunners Workshop** is designed to strengthen the role of the showrunner within the Ibero-American audiovisual industry. Participants will receive specialized training for the comprehensive development of a series, including aspects of writing, production, and project management.

The workshop will be coordinated by **Enrique Darriba**, executive producer and director of the master's program in executive production of audiovisual content with **Secuoya Studios** at **The Core School**.

The team of mentors includes prominent industry professionals such as **Jorge Redondo**, executive producer and showrunner; **Tatiana Rodríguez**, screenwriter and creator of series and feature films; **Miquel Peidro**, head writer, playwright, and novelist; and **Mariano Baselga**, screenwriter, executive producer, and showrunner.

Participants will be able to present their projects to executives from production companies, studios, and platforms. In addition to the training sessions, the program will include two conferences given by renowned experts in the sector.

The Showrunners Workshop is part of Iberseries & Platino Industria's ongoing commitment to fostering talent development and professionalization within the Ibero-American audiovisual sector.

The **fifth edition of Iberseries & Platino Industria** will take place from **September 30 to October 3** at **Matadero Madrid**, promoted by **EGEDA** and **Fundación Secuoya**, in collaboration with **FIPCA**, and supported by the **Community of Madrid** and the **Madrid City Council**. It is sponsored by **Madrid Film Office**, **Film Madrid**, and **ICEX Spain Trade and Investment**, among other partner organizations.

More information: www.iberseriesplatinoindustria.com

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