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Series Match Boosts Premium Series Co-Production Between Germany and Ibero-America

*The event, organized by the **Berlinale Series Market** and **Iberseries & Platino Industria**, brought together leading production companies and industry professionals in Berlin to foster ambitious global projects.*

Madrid, February 19, 2026. For the first time, *Series Match: Germany & Ibero-America* was held—an initiative of Berlinale Series Market and Iberseries & Platino Industria that, within the framework of the **European Film Market** in Berlin, gathered production companies, creators, and leading professionals with the aim of promoting high-end series with strong international ambitions.

The event seeks to facilitate the co-production of projects in early development stages, strengthening collaboration between Germany, Spain, Portugal, and Latin America.

Participating German production companies included **Zeitsprung Pictures**, **UFA Fiction**, **SKP Entertainment**, and **Studio Zentral**, alongside Ibero-American companies **Boutique Filmes** and **Movioca** from Brazil, **Alterna Media** from Uruguay, **Villano** from Chile, and **Funicular Films** from Spain.

The program took place on February 16 and 17 at the Studio Babelsberg Lounge at **CinemaxX**, featuring presentations of early-stage projects and professional meetings aimed at fostering creative exchange and strategic partnerships among companies.

SKP Entertainment, founded by **Alexander Keil** and showrunner **Stefan Stuckmann**, presented *The Runaway*, based on the autobiography of heavy metal guitarist and escaped convict **Detlef Kowalewski**, recounting his life with his family in Brazil; and *The Manhunt*, a political thriller about a journalist uncovering an international network digitally manipulating historical crimes.

Regarding his participation in **Series Match**, **Keil** stated that *“the Spanish market represents a strategic advantage due to the investment behavior of global streaming providers, making it especially attractive to jointly develop and finance projects.”*

The forum also spotlighted internationally ambitious projects such as *El Abuso*, directed by **Fernando Meirelles** and **César Charlone**, which recreates the 1971 escape of 101 Uruguayan political prisoners; *Monika – Victory or Death*, a European–Latin American co-production about the life of Monika Ertl; and *A casa das setes mulheres*, by **Angela Chaves**, reinterpreting a Brazilian historical classic from a contemporary female perspective.



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Additionally, thrillers such as *Assassin no Paraíso*, psychological dramas like *Tierra quemada*, and industry-focused proposals such as *Callback* were presented, marking a strong political, historical, and social thematic focus.

For Brazilian content house **Movioca**, *“this space represents a key opportunity to connect with potential co-producers and expand the international reach of our Ibero-American audiovisual projects, in an environment that fosters collaboration and access to new markets.”*

With this first edition, **Series Match** positions itself as a strategic platform to promote international co-production, facilitate synergies between Europe and Latin America, support premium series with large-scale storytelling ambitions, and strengthen creative and financial exchange between Spanish-, Portuguese-, and German-speaking markets.

More information: www.iberseriesplatinoindustria.com

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