

CALL FOR ENTRY 2026

CO-PRODUCTION AND FINANCING FORUM

IBERSERIES & PLATINO INDUSTRIA, the leading international event for professionals in the Spanish- and Portuguese-language audiovisual industry, focused on connecting audiovisual projects in development with production companies, international buyers and sellers, and content platforms,

CALLS

Filmmakers, creators, producers, and film directors from Ibero-America and Europe to participate in the Co-Production & Financing Forum for feature film and fiction series, docuseries, and animation projects in an advanced stage of development.

The Forum will promote and facilitate meetings with co-production, co-financing, distribution, and broadcasting partners, with a special focus on projects that help strengthen ties with international partners through its network of accredited professionals.

The objective is to foster the development of projects with high production values and to strengthen co-production models among partners from different countries.

GUIDELINES

The Forum sessions will take place over the course of two days, within the framework of the sixth edition of IBERSERIES & PLATINO INDUSTRIA at Matadero Madrid, Centro de Creación Contemporánea, in Spain, which will be held from September 29 to October 2, 2026.

It will also be essential for the projects to demonstrate strong potential for success in terms of quality, audience reach, and positioning for the screens, theaters, and/or distribution platforms that may become associated with each of the selected projects.

IBERSERIES & PLATINO INDUSTRIA will select a maximum of 10 fiction series, docuseries, and/or animation projects, and a maximum of 10 fiction feature film, documentary, and/or animation projects, to participate in the Co-Production and Financing Forum.

Project representatives will have the opportunity to connect with production, creative, and financial partners, as well as international sales agents, among the accredited professionals attending the event. The Forum organization will prepare a personalized schedule of one-to-one meetings with professionals interested in the selected projects.

REQUIREMENTS

- Participants must hold a valid accreditation for IBERSERIES & PLATINO INDUSTRIA at the time of registration.
- Participants must be available to attend in person during the dates of the sixth edition of IBERSERIES & PLATINO INDUSTRIA.
- Participants must have a project in an advanced stage of development and/or seeking financing.
- Projects must have at least 30% of their financing secured.

To participate, applicants must complete the online registration form available during the open call period and attach a single digital PDF file containing the following information:

- Presentation and tentative title.
- Format (number of episodes, duration, genre, audience).
- Pitch Deck (characters, series universe, treatment, story map, references, mood, video pitch, etc.).
- Script(s) (if applicable).
- Technical team: Director(s), Screenwriter(s), Producer(s), Director(s) of Photography, Music, Sound, etc.
- Financing plan (including special participations, assigned rights, broadcasters/channels, key technical personnel, locations, funds, etc. already confirmed for the project).
- Link to the presentation teaser (if applicable).
- Specify the objective of participating in the Co-Production Forum and the aspects of the project to be strengthened (co-production partner, broadcaster, distributor, financing, locations, technical crew, cast, post-production, etc.).
- Estimated timelines and dates for pre-production, production, and post-production.

REGULATIONS FOR PARTICIPANTS

ARTICLE 1

Production companies with registered offices in Europe, Latin America, and the United States may apply to the call with projects in an advanced stage of development that meet the following requirements:

- Fiction, docuseries, and animation projects with a minimum duration of 20 minutes per episode, and with a minimum of 3 episodes per season in the case of serialized projects.
- Fiction, docuseries, and animation projects with a minimum duration of 60 minutes in the case of feature-length projects.
- Projects may be presented in either English or Spanish. In order to ensure effective communication, participants must be able to conduct one-to-one meetings in English if necessary.

Projects must be submitted by the main production company, which must properly prove such status at the time of registration.

The producers of the projects must submit a budget and financing plan with at least 30% of the production cost already secured.

The following aspects will be valued:

- That the project is being presented at the Co-Production and Financing Forum for the first time and, in the case of series, that it consists of at least a first season.
- That the production company has demonstrable prior experience in the successful production of fiction series, feature films, or international co-production projects.
- Innovation in formats and the proposal of new distribution and financing models.
- The submission of complementary documentation including completed previous works by the director(s), screenwriter(s), or showrunner(s), as well as letters of commitment from directors, executive producers, screenwriters, cast members, broadcasters, distributors, and organizations deemed relevant to mention.

ARTICLE 2

Interested parties wishing to participate in this Forum may submit their application before Thursday, June 11, at 16:00 h (GMT+2), Madrid, Spain time, through the web link enabled in the professional private area, which will be accessible once the accreditation process has been completed and participants have been duly accredited for the Event.

Travel, accommodation, and living expenses shall be borne by the participating projects. Once this call has closed, no additional documentation will be accepted and no extensions of any kind will be granted. Only a 5-business-day correction period will be opened, starting from the closing date for applications, in order to submit missing information or documentation.

The submission of new documentation, or documentation that does not prove compliance with the requirements as of the application deadline, will not be accepted. Selection within the Co-Production Forum does not exempt participants from payment of accreditations, nor from any upgrade required to obtain a full in-person accreditation during the event.

Under no circumstances will accreditation fees be refunded as a result of being selected within the Co-Production Forum. Any member of the selected production company joining the Co-Production Forum as a participant must also cover the cost of their own accreditation.

ARTICLE 3

For the admission of any additional image material, applicants must provide a web link through which such material may be viewed. No image material in physical format will be accepted.

ARTICLE 4

IBERSERIES & PLATINO INDUSTRIA shall recognize the signatory of the application as the sole representative for all matters related to the project's participation in the Co-Production and Financing Forum, and as the sole party responsible vis-à-vis any other companies or persons involved in the project, holding IBERSERIES & PLATINO INDUSTRIA harmless from any third-party claims that may arise in any respect in connection with the application and the submitted project.

ARTICLE 5

The decision regarding the selection of projects shall be final and not subject to appeal.

ARTICLE 6

The invitation of each project shall remain strictly confidential between the management of IBERSERIES & PLATINO INDUSTRIA and the producer or representative of the project until the organization decides to officially announce it.

ARTICLE 7

The producers of the selected projects undertake to:

- Confirm and accredit the participation of the representative responsible for the submitted project in the IBERSERIES & PLATINO INDUSTRIA Co-Production and Financing Forum within a maximum period of seven days from the notification of their acceptance as one of the selected projects.
- Confirm their presence and/or that of the director, creator, or producer during the days on which the Forum takes place.
- Submit the graphic and informational materials required by the organization for its catalogue or website, in Spanish, within the requested deadline.

ARTICLE 8

Any doubts arising from the interpretation of these rules shall be resolved by the management of IBERSERIES & PLATINO INDUSTRIA, and the decision adopted may not be subject to appeal or challenge.

ARTICLE 9

The submission of projects is the sole responsibility of the applicant company, which assumes that it holds the necessary copyright and intellectual property rights required to participate in the Call, and must be able to provide the corresponding supporting documentation if requested by IBERSERIES & PLATINO INDUSTRIA. Likewise, the applicant company undertakes to hold IBERSERIES & PLATINO INDUSTRIA harmless from any third-party claims that may arise in this regard.

ARTICLE 10

The representatives of the selected projects authorize the organization of IBERSERIES & PLATINO INDUSTRIA to publicize the name and origin of the projects exclusively for the purposes of promoting and publicizing the event.

In the event of being selected, the submitted information will be considered official.

For further information, please consult the call at www.iberseriesplatinoindustria.com or contact: foro.coproduccion@iberseriesplatinoindustria.com

ARTICLE 11

The projects selected to participate in the IBERSERIES & PLATINO INDUSTRIA Co-Production and Financing Forum that are ultimately produced and distributed, in any format or medium (digital platforms, movie theaters, television, or others), must include the IBERSERIES & PLATINO INDUSTRIA logo in the credits of the work as a collaborating entity.

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