

OPEN CALL FAQs

IBERSERIES & PLATINO INDUSTRIA

CO-PRODUCTION AND FINANCING FORUM

Can I submit the same project to both the Showrunners Workshop and the Co-Production and Financing Forum?

Yes. The same project may be submitted to both calls. The important thing is to bear in mind that some activities may overlap in schedule, so it is advisable to plan in advance who will participate in the workshop and who will attend the one-to-one meetings.

Likewise, if two people from the same project attend, each must have their own accreditation.

Is it necessary to have a percentage of financing already secured in order to submit a project to the Co-Production and Financing Forum?

Yes. The project is required to have 30% of its financing secured. In addition, it is important to explain how this financing is structured, whether through tax incentives, co-producers, distributors, broadcasters, platforms, or other partners.

Can a feature documentary be submitted to the Co-Production and Financing Forum?

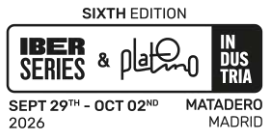
Yes, feature documentaries are eligible for the Co-Production and Financing Forum.

If I have submitted a project to another call, can I participate with the same project in this one?

If you have submitted a project to the Río Grande or Sony Pictures Television (Elevator Pitch) calls, you will not be able to participate with that project in this call, as both require exclusivity.

However, if you have submitted that project to other calls different from these, you may submit it without any issues.

If I apply to a call and my project is not selected, can I still participate in the event?



Yes. Accreditation allows you to attend all four days of the event and access conferences, keynotes, screenings, and the International Audiovisual Market (MAI).

It also includes access to the accredited participants directory and on-demand viewing of some of the sessions held during the event.

EURO ATLANTIC SERIES CO-PRO PITCH

If I submit a project from Latin America to the Euro Atlantic Series Co-Pro Pitch, do I need to have European partners?

Yes. Projects must be submitted by a production company based in one of the eligible countries of the European Atlantic Arc (Portugal, Spain, France, Belgium, the Netherlands, Ireland, Germany, Luxembourg, as well as the Nordic countries and other European territories with a strong Atlantic projection, such as the United Kingdom).

Projects may have Latin American partners, but the application must be submitted by the European partner.

Are newly established production companies based in Europe also eligible for the Euro Atlantic Series Co-Pro Pitch?

Yes. The call is aimed at production companies with their registered headquarters in Europe.

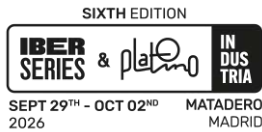
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SHOWRUNNERS WORKSHOP

What types of projects or creative sensibilities are usually best received or fit within the Showrunners Workshop framework?

There is no specific editorial line or genre requirement. Fiction series projects of any genre or format are accepted, including comedy, drama, or hybrid formats.

The workshop does not seek a particular type of series, so any project may be eligible.

Can the series submitted to the Showrunners Workshop be miniseries, or are there specific format requirements?

Yes. Both miniseries and long-running series may be submitted. There are no restrictions regarding the number of episodes or duration. The only requirement is that it be a fiction series.

Can a documentary series be submitted to the Showrunners Workshop?

No. Only fiction series are accepted.

Does the series submitted to the Showrunners Workshop need to have secured financing?

No. It is not necessary to have financing secured, but it is important to explain the financing plan envisaged for the project.

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Can series that participated in the Co-Production Forum the previous year take part in the workshops?

Yes, they may participate. This also applies to projects that have participated in the Pitch Calls or to series that are participating in the Co-Production Forum during the same year.

If I apply to a call and my project is not selected, can I still participate in the event?

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WORKSHOP “THINKING LIKE A PRODUCER: CREATIVE BUSINESS STRATEGY”

What types of projects can participate in the workshop “Thinking Like a Producer: Creative Business Strategy”?

Fiction and animation projects are accepted, both for film and series.

Although some aspects related to documentary production will be addressed, the workshop’s main focus will be on fiction. Projects in the early stages of development may also be submitted.

Can I submit more than one project to the workshop “Thinking Like a Producer: Creative Business Strategy”?

Yes. It is possible to submit two projects.

If the production company attends one of the workshops in person, can another person from the same project participate with an online accreditation?

No. The workshops are held exclusively in person and are not streamed.

If I have submitted a project to another call, can I participate with the same project in this one?

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