

THE CLEARANCE PROCESS IN AN AUDIOVISUAL PRODUCTION

PRACTICAL LEGAL & BUSINESS AFFAIRS WORKSHOP FOR PRODUCERS AND CREATORS

Iberseries & Platino Industria, the leading international event for professionals in the Ibero-American audiovisual industry, dedicated to increasing the visibility of feature films and series in Spanish and Portuguese, promoting creators' talent, fostering international co-production, and supporting the commercialization of content as a key means of strengthening projects and generating new synergies,

CALLS

Audiovisual producers and professionals working in production legal affairs, as well as creators and distributors, to participate in **The Clearance Process in an Audiovisual Production. Practical Legal & Business Affairs Workshop for Producers and Creators**, in accordance with the following terms and conditions:

TERMS AND CONDITIONS

1. DEVELOPMENT AND OBJECTIVES

1.1. The objective of the workshop is to familiarise industry professionals with clearance processes, focusing on mitigating legal risks in the production and exploitation of audiovisual works.

1.2. The workshop, which will be held exclusively in person, will take place at Matadero Madrid on **29 and 30 September and 1 October**, from **4:00 p.m. to 7:00 p.m.**

1.3. From the total number of applications received, the organisation will select a maximum of **40 participants**.

2. ELIGIBILITY REQUIREMENTS

2.1. The workshop is aimed at industry professionals with knowledge of and interest in the prevention of legal risks in the production and exploitation of audiovisual works.

2.2. The final selection of participants will take into account their experience in areas related to the subject matter of the workshop.

2.3. The workshop will be conducted in Spanish.

SYLLABUS

Day 1

- **Introduction: What is clearance?**

Speaker: **Angela Estévez**, Lawyer in the Legal Department of EGEDA.

- **Intellectual and industrial property aspects.**

Main intellectual and industrial property issues to be considered in an audiovisual production.

Speaker: Patricia Mariscal Garrido-Falla, Partner and Head of the Intellectual Property Department at Bardají & Honrado Abogados, PhD from the Autonomous University of Madrid.

- **Practical case study: Legal review of a screenplay.**

Speaker: **Alberto Adúriz Sarabia**, Senior Lawyer in the Intellectual Property Department at Bardají & Honrado Abogados.

Day 2

- **Personality rights. Implications for documentary productions and fiction based on or inspired by real events:** legal issues relating to the rights to honour, personal and family privacy, and the image rights of real individuals that may be identified in a project, with particular emphasis on documentaries and fiction based on or inspired by real events, as well as risk mitigation tools.

- **Speaker: Nathalie Rodilla**, Director, Legal & Business Affairs at Warner Bros. Discovery.

- **How to structure the clearance process for a project:** how to integrate the clearance process into the production workflow (roles involved, stages at which it should be addressed, and key considerations).

- **Speaker: Pilar Perlado Hergueta**, Clearance Coordinator and Co-Coordinator of the Clearance Master's Programme at the Escuela de la Cinematografía y del Audiovisual de la Comunidad de Madrid (ECAM).

Day 3

- **The value of clearance in the commercial lifecycle of an audiovisual work:** the importance of clearance throughout the subsequent exploitation chain of a project (representations and warranties, deliverables, E&O insurance, etc.).

Speaker: **Jorge A. Sánchez Sánchez**, Legal Director and Business Affairs Director at LAZONA, where he provides specialised legal advice on audiovisual production, intellectual property, clearance, contracting, financial structuring, and the exploitation of film and television works.

- **Success case: Roundtable "México 86"**: participants involved in the production will discuss the legal challenges they faced in this project, inspired by the circumstances surrounding the organisation of the 1986 FIFA World Cup in Mexico.

Speakers:

- **Christian Gabela**, Senior Vice President & Head of LATAM, Spain, US-Latino.
- **María José Delgado**, VP Physical Production SPLATAM at Gaumont TV.
- **Rafael Rodríguez Andrade**, Founding Partner at RR Consulting.
- **Eduardo de la Parra**, Founding Partner at De la Parra & Asociados.

REGISTRATION AND SELECTION

To register, participants must hold a paid accreditation at the time of registration.

Registration will be open from the publication of this call until **18 August 2026 at 2:00 p.m. (GMT+2)** through the web link available in the professional profile.

Once this call has closed, no documentation submitted through any other means will be accepted, and no deadline extensions will be granted.

Applicants must attach a letter explaining their reasons for wishing to participate in the workshop.

Registration is individual and must be completed by the interested applicant.

Selected participants will be notified by email at the beginning of August. Participants will have two business days from the date the email is sent to confirm their in-person attendance at the workshop during Iberseries & Platino Industria. Failure to do so will result in the cancellation of their participation.

The official list of selected participants will be approved by the General Management of Iberseries & Platino Industria and published on the website www.iberseriesplatinoindustria.com before the start of Iberseries & Platino Industria.

If selected, the information provided in the application will be considered official.

Any matters not covered by these terms and conditions will be resolved by the Management of Iberseries & Platino Industria.

For further information, please consult the call for applications at www.iberseriesplatinoindustria.com or contact us by email at tallerlegal@iberseriesplatinoindustria.com.

Selected participants must sign a declaration of responsibility confirming their commitment to attend the workshop.

[Privacy policy](#)

Once your registration has been completed, you will receive an email from Iberseries & Platino Industria confirming that your application to participate in the workshop has been received. Please note that this email may be delivered directly to your SPAM folder, so we kindly ask you to check it regularly.

APPLICATION FORM

- Attach a letter explaining your reasons for wishing to participate in the workshop.
- Attach your curriculum vitae (CV).
- Short biography (maximum 500 characters).
- I authorise my application to be evaluated by a Committee composed of members of the audiovisual industry, appointed by the Organisers of Iberseries & Platino Industria, in accordance with the criteria established in these terms and conditions.

Yes

- I accept the Privacy Policy and authorise the website to collect and store my personal data.

Yes

KEY DATES

- **Call opens:** 23 July 2026.
- **Application deadline:** 18 August 2026 (2:00 p.m. GMT+2).
- **Notification period for selected and non-selected applicants:** September.
- **29 and 30 September and 1 October:** Workshop sessions held as part of the sixth edition of Iberseries & Platino Industria.