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Euro Atlantic Series Co-Pro Pitch 2026

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TV SERIES



CALLBACK



FORMAT: SERIES - FICTION

DURATION: 4X40'

GENRE: DRAMA

COUNTRIES: SPAIN

PRODUCTION COMPANIES: FUNICULAR FILMS, LEFT TACKLE

FILMS

ESTIMATED BUDGET: 3,800,000€

- **SYNOPSIS:**

Amid the excitement surrounding the premiere of her debut feature at a European film festival, director Fran publicly accuses Roman, her lead actor and producer, of abuse. She refuses to specify the nature of the abuse, triggering a scandal in which everyone quickly takes sides without knowing what actually happened. Trapped inside the festival bubble, both Fran and Roman shift between the roles of perpetrator and victim as they confront their own responsibility and face the consequences of the toxic professional world they inhabit.

- **NEEDS TO BE COVERED:**

We are looking for a European co-production partner, as the series is set at a snow-covered European film festival. We seek a partner who can contribute through a broadcaster, tax incentives, or both, and join us in applying for Creative Europe MEDIA co-development funding.

- **CURRENT PROJECT STATUS:**

The project has received development funding from ICEC. Development is well underway, with the series bible, project dossier, and pilot script already completed.

- **POTENTIAL FOR THE INTERNATIONAL MARKET:**

Set within the international film festival circuit, with English playing a significant role, the series is naturally designed to travel across borders. Its timely themes resonate with contemporary audiences, while its selection for Berlinale Series Market's Series Match: Germany & Ibero-America highlights its international appeal. Funicular Films also brings proven experience in international co-productions, having produced the award-winning series 'This is not Sweden' across four European countries.

- **MAIN TEAM CONFIRMED SO FAR:**

Creator: Joana Vilapuig, Mireia Vilapuig, Diego Vega

Director: Joana Vilapuig, Mireia Vilapuig & TBC

Screenwriter: Joana Vilapuig, Mireia Vilapuig, Diego Vega

Executive Producer: Marta Baldó

- **PARTICIPANTS CONFIRMED:**

- Marta Baldó - Producer



HEARTBEATS



FORMAT: **SERIES - DOCUMENTARY**
DURATION: **4X45'**
GENRE: **SPORTS**
COUNTRIES: **SPAIN**
PRODUCTION COMPANIES: **MALVALANDA**
ESTIMATED BUDGET: 489,075€

• SYNOPSIS:

We will address a little-explored topic: Motherhood in elite sports. Each chapter follows an international athlete and a national athlete from the same sport, showing how they face the challenges of motherhood while maintaining (or not) their athletic careers. The series portrays the motherhood of eight elite athletes, from the decision to become pregnant to raising their children. Each episode presents the parallel stories of two athletes, one Spanish and one international, from the same sport. By following their routines, their realities, their expectations, disappointments, aspirations, and upcoming sporting goals, we discover the real conditions that high-level athletes face, both physically and emotionally. Is it really possible to be a mother and an elite athlete?

• NEEDS TO BE COVERED:

We are looking for CO-PRODUCTION PARTNERS - European co-producers (priority: Portugal/LLC + one more state), SALES & FINANCING - An international sales agent and gap financing to close the budget and NETWORK - Advice on financing, sustainability, accessibility & new audiences.

• CURRENT PROJECT STATUS:

The project has received funding from the Development Support Community of Madrid. For complete financing of the series, in addition to seeking co-production partners, we are in discussions with foundations and brands.

• POTENTIAL FOR THE INTERNATIONAL MARKET:

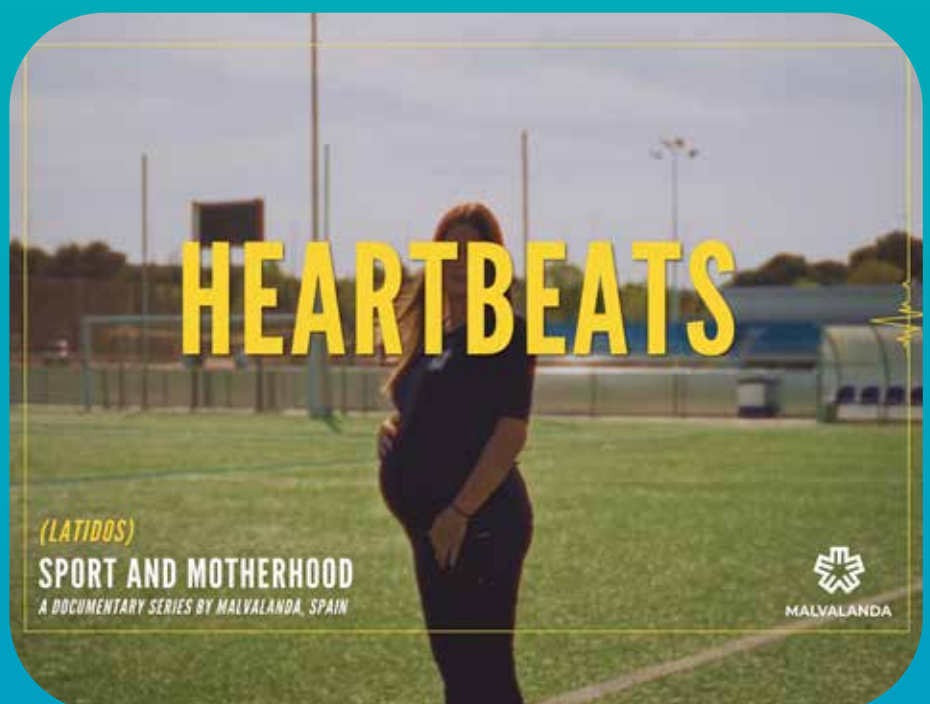
The phenomenon of motherhood in women's sports is international, so the documentary series will be of interest both within and beyond our borders. It could be a project applicable to any country (especially European, but also the USA) and offers many possibilities for co-production. With this trajectory, we can expect exponential growth in both commercial and audiovisual revenue, adding the extensive experience of Malvalanda in co-productions.

• MAIN TEAM CONFIRMED SO FAR:

Creator: María del Puy Alvarado, Azucena Garanto, Alexa Portillo
Director: Cristina Molino
Screenwriter: Azucena Garanto, Alexa Portillo
Executive Producer: María del

• PARTICIPANTS CONFIRMED:

María del Puy Alvarado - Producer
Alexa Portillo - Screenwriter



IN MEMORIAM – SEASON 2



FORMAT: SERIES – FICTION

DURATION: 8X45'

GENRE: THRILLER / DRAMA

COUNTRIES: CANADA, BELGIUM, SPAIN (ANTICIPATED)

PRODUCTION COMPANIES: PASSEZGO, C3 MEDIA, KWASSA FILMS

ESTIMATED BUDGET: 6,400,000€

• SYNOPSIS:

What if you'd been involved in a crime that could ruin your life the day it resurfaces? Six young engineers. A toxic boss. A hazing ritual that turns into a nightmare. Ten years later, the group is forced to travel to Spain for the reading of the will of Marco, a former colleague who murdered one of their own. Unaware that the deceased will proclaim his innocence through his will – and that they'll have to endure a series of unsettling trials until the real culprit steps out of the shadows.

• NEEDS TO BE COVERED:

Bell Média – Crave (Canada) and RTL (Belgium) are confirmed broadcasters. Distributor Cineflix Rights is also attached to the project. In Spain, discussions are underway with Brutal as a service company or co-producer, along with potential broadcast partners. We are seeking additional European broadcasters for pre-sales or co-production, and financing partners to complete the international structure.

• CURRENT PROJECT STATUS:

In Memoriam, Season 2 is currently in development, financed by Crave (Canada).

• POTENTIAL FOR THE INTERNATIONAL MARKET:

In Memoriam has proven international appeal: Season 1 was the #1 series on Crave at launch, ahead of major HBO productions, won Best Drama Series at the Berlin TV Series Festival, and was nominated in Geneva. It is already broadcast in Germany, Australia, and Israel, with format options in France and the UK. As an anthology – like The White Lotus – each new season can be rooted in a different country, offering lasting international co-production value.

• MAIN TEAM CONFIRMED SO FAR:

Creator: Pierre-Marc Drouin

Director: Félix Tétreault,
Marie-Claude Blouin

Screenwriter: Pierre-Marc
Drouin, Marie-Josée Ouellet

Executive Producer: Vicky
Bounadère, Félix Tétreault,
Marie-Claude Blouin, Pablo
Salzman

• PARTICIPANTS CONFIRMED:

Patrick Martin – Creative producer

Vicky Bounadère – Producer

Pablo Salzman – Co-Producer



KING OF HEARTS



FORMAT: **SERIES - FICTION**
DURATION: **6X45'**
GENRE: **HISTORICAL DRAMA**
COUNTRIES: **BELGIUM**
PRODUCTION COMPANIES: **DE WERELDVREDE**
ESTIMATED BUDGET: 7,500,000€

• SYNOPSIS:

Belgium, 1950. Nineteen-year-old Prince Baudouin is still searching for an identity within his family when his authoritarian father, Leopold III, is forced to abdicate in disgrace over accusations of Nazi collaboration. The shy, emotionally unprepared teenager is pushed onto the throne, torn between family loyalty and political demands. Against the backdrop of crumbling European monarchies, Congolese independence, the Cold War, and a country split over abortion, Baudouin longs to make his own choices. Growing up means breaking free from the powerful figures around him. The Spanish Fabiola de Mora y Aragón is the first to see not the king but the lonely young man behind the crown. But the more power Baudouin gains, the more he imposes it. Torn between power and responsibility, he must learn how to become a better man than the father who raised him.

King of Hearts is a universal, character-driven historical drama about power, faith, family and the burden

• NEEDS TO BE COVERED:

We seek co-producing partners, broadcasters, and a sales agent.

Belgium anchors financing and cultural origin. Spain connects through Queen Fabiola's heritage; Italy through Princess Paola Ruffo di Calabria. France and Germany offer co-production infrastructure and an appetite for royal narratives; the UK is a key prestige-drama buyer. Africa is essential for casting, locations, and story integrity.

• CURRENT PROJECT STATUS:

The project has secured script funding from the Flanders Audiovisual Fund (VAF) and a financial commitment from co-producer VRT. It is in artistic development, with a further VAF application pending.

• POTENTIAL FOR THE INTERNATIONAL MARKET:

King of Hearts is by nature an international story: it moves between Brussels, Leopoldville, Rome and Madrid, intertwining Belgium's monarchy with Congolese independence, Cold War geopolitics and Catholic influence. It is designed as a high-value prestige drama with global story reach and appeal only an international co-production can deliver.

• MAIN TEAM CONFIRMED SO FAR:

Creator: Gilles Coulier, Gilles De Schryver
Director: Gilles Coulier
Screenwriter: Pieter De Cnudde, Ans Vroom, Diederik Haegeman
Executive Producer: Roxanne Sarkozy

• PARTICIPANTS CONFIRMED:

Roxanne Sarkozy - Executive producer
Ans Vroom - Writer
Pieter De Cnudde - Head writer



LAS PALMAS, MY LOVE



FORMAT: SERIES - FICTION
DURATION: 4X48'
GENRE: ROMANTIC COMEDY
COUNTRIES: FRANCE, GERMANY, SPAIN
PRODUCTION COMPANIES: QUAD DRAMA
ESTIMATED BUDGET: 4,925,585€

• SYNOPSIS:

When Kiara, a French pop icon on the verge of a breakdown, impulsively swaps lives with a total stranger and lands incognito in the Canary Islands posing as a humble au pair girl, she doesn't expect to end up working for Pablo, a famous (and handsome...) widowed chef. It's love at first sight! But between an oversized lie, a grieving, rebellious little girl, a hawk-eyed housekeeper, and a rival ready to do anything to win over the city's most eligible bachelor, this love story has everything... except the recipe for happiness. Kiara will have to decide: keep up the lie... or reveal the truth – and risk losing everything, including her heart.

• NEEDS TO BE COVERED:

I already have the German Channel ZDF on board, a potential Spanish co-production (production company) partner and am now looking for a Spanish broadcaster or streamer who would be interested in a (minor) coproduction or a (even very reasonable) pre-buy of a French-Spanish series (no German input or cast), playing out nearly 100 % on the Canary Islands.

• CURRENT PROJECT STATUS:

In development.

• POTENTIAL FOR THE INTERNATIONAL MARKET:

Romantic comedy is a genre without borders, but specific rules. Our project is based on the typical "Romeo and Juliet situation": this love is impossible. Kiara lies about who she is, so how not think that even her feelings are fake? But the viewer knows that there will be a happy ending, and his pleasure is to be thrown around by the emotional and dramatic twists and turns, until, against all odds, this beautiful love story

• MAIN TEAM CONFIRMED SO FAR:

Creator: Laura Ghazal & Eve-Sophie Santerre, based upon a concept of Iris Bucher
Director: TBD
Screenwriter: Laura Ghazal, Eve-Sophie Santerre
Executive Producer: Iris Bucher

• PARTICIPANTS CONFIRMED:

Iris Bucher - Producer



LISTEN TO MY LIPS



FORMAT: **SERIES - FICTION**

DURATION: **6X30'**

GENRE: **DRAMA / COMEDY**

COUNTRIES: **PORTUGAL, BRAZIL**

PRODUCTION COMPANIES: **DAVID & GOLIAS, STORY IN A BOX**

ESTIMATED BUDGET: **2,335,000€**

• SYNOPSIS:

Vera, a fiercely ambitious 29-year-old actress, has spent years playing supporting cast in her own life, assisting on her narcissistic director boyfriend's film sets instead of chasing her own break. Then her progressive hearing loss worsens, and, rather inconveniently, it hits her: time is not infinite. She ends the relationship, moves into a chaotic Lisbon flatshare with her best friend Érika and their enigmatic flatmate Danny, and finally goes after the career she has postponed for years.

She throws herself into auditions, reckless creative choices and bold career moves with near-excessive determination. As her hearing fades, so does her patience for playing small. Navigating a world built for hearing people forces her to get resourceful, turning what could limit her into fuel. Her real fear is not losing sound. It is disappearing.

• NEEDS TO BE COVERED:

Development financing for the writers' room, international co-production partners, and a broadcaster, streaming platform, sales agent or distributor. We are also seeking experienced partners in premium character-driven drama to strengthen the project's international positioning and global reach.

• CURRENT PROJECT STATUS:

Pilot script completed, series bible developed, Portuguese co-producers attached, director confirmed and SPA development funding secured. The project is entering its international development and co-production phase.

• POTENTIAL FOR THE INTERNATIONAL MARKET:

Set in contemporary Lisbon, Listen to My Lips follows a young woman navigating progressive hearing loss while refusing to let it define either her ambitions or her identity. Blending humour, emotional honesty and an authentic perspective rarely seen on screen, the series speaks to audiences far beyond disability narratives. Its premium six-part format, universal coming-of-age themes and strong adaptation potential position it for broadcasters and streaming platforms seeking distinctive European originals.

• MAIN TEAM CONFIRMED SO FAR:

Creator: Sofia Mirpuri

Director: Daniela Ruah

Screenwriter: Inês Herédia, Hugo Gonçalves

Executive Producer: Fernando Vendrell

Cast confirmed so far: Sofia Mirpuri

• PARTICIPANTS CONFIRMED:

Leonor Batista - Head of Development

Sofia Mirpuri - Creator



SANGRIA



FORMAT: **SERIES - FICTION**

DURATION: **6X42'**

GENRE: **COMEDY HEIST**

COUNTRIES: **SWEDEN, FINLAND, SPAIN**

PRODUCTION COMPANIES: **STRIVE STORIES AB, SONS OF LUMIERE, THE AURORA PROJECT ENT.**

ESTIMATED BUDGET: **9,000,000€**

In partnership with:



• SYNOPSIS:

Gloria, a 51-year-old housekeeper in the Madrid mansion of celebrated AI billionaire Santiago de la Rosa, has spent years serving sangria to Europe's most powerful, invisible to all of them, yet quietly becoming the world's greatest expert on human behaviour. When Santiago steals the revolutionary AI invention of his adopted daughter Valentina and replaces his employees with machines, Gloria joins forces with three of the discarded: Valentina, a brilliant engineer betrayed by the only father she has known; Casper, an ethical cybersecurity expert supporting his ill sister; and Sören, a loyal bodyguard replaced by a self-driving car. Together they become modern Robin Hoods, robbing the billionaires and politicians profiting from AI and returning the money to those automation has left behind. Gloria's greatest secret is that Valentina is the daughter she gave

• NEEDS TO BE COVERED:

Sangria is seeking broadcaster commitments in Spain, Finland, and Sweden (RTVE, Movistar Plus+, Yle, SVT) as well as additional European territories, and an international sales agent to handle worldwide distribution. We are also open to co-production partners and platform involvement to complete the financing of

• CURRENT PROJECT STATUS:

In development with the full series bible and pilot script completed. Development supported by Creative Europe MEDIA. Broadcaster outreach and financing underway, with production targeted for late 2027.

• POTENTIAL FOR THE INTERNATIONAL MARKET:

Sangria combines a universally resonant premise, the human cost of AI, with the proven global appeal of the heist genre, following the worldwide success of Money Heist and Lupin. Conceived from the start as a trilateral Spanish-Finnish-Swedish co-production, it travels naturally across territories with multilingual casting and settings spanning Madrid and the Nordics. With its blend of thrilling cons, family drama, and humour, it offers broadcasters and platforms a four-quadrant series with strong franchise and format

• MAIN TEAM CONFIRMED SO FAR:

Creator: Kristifer Seppälä

Director: Lisa James Larsson (TBC), Horacio Alcalá

Screenwriter: Kirsten Ittershagen, Horacio Alcalá, Kristofer Seppälä

Executive Producer: Nicklas Wikström Nicastro

Cast confirmed so far: Erik Svedberg-Zelman, Jaakko Hutchings

• PARTICIPANTS CONFIRMED:

Tora Greiff - Producer

Horacio Alcalá - Producer and director



SUMMER OF LOVE



FORMAT: **SERIES - FICTION**

DURATION: **6X45'**

GENRE: **DRAMEDY**

COUNTRIES: **GERMANY**

PRODUCTION COMPANIES: **POLYPHON FILM, JUST MAKE IT PRODUCTION**

ESTIMATED BUDGET: 10,000,000€

In partnership with:



• SYNOPSIS:

Summer of Love follows the meteoric rise and public stir around AMOR, Germany's first computer-assisted matchmaking agency in Hamburg. Lotte launches it out of necessity after her husband falls into a coma. Her rebellious sister and commanding sister-in-law jump in to help - together, the three forge a pact for life. A massive punch-card computer becomes their unlikely Cupid. When British intelligence discovers the agency's sensitive data, they send their best man as a "Venus trap" to lure Lotte in. It's not just her who gets hopelessly entangled. Behind the whirring of machines and the hum of the Beatles, love, power, and womanhood are being rewritten. By the time Lotte's husband wakes, the cards have been completely reshuffled - for all three formidable women.

• NEEDS TO BE COVERED:

We hope to identify suitable production and co-production partners, both domestically and internationally, and explore additional broadcaster or streamer involvement. We are looking to receive focused feedback on the project's positioning, audience potential and market fit, clarify partners' editorial and financing requirements, and establish concrete next steps towards development, packaging and

• CURRENT PROJECT STATUS:

Summer of Love, a 6x45' miniseries, is being creatively repositioned. A German public broadcaster is open to joining as a minority partner, while we seek production partners domestically and internationally.

• POTENTIAL FOR THE INTERNATIONAL MARKET:

Searching for true love in a socially rigid world gives the series immediate international relevance, drawing parallels between the late 1960s and the present. Through three female leads, the story explores freedom, identity and belonging amid cultural upheaval. Hamburg, a crossroads of international music, youth culture and social change, offers a European perspective on an era often viewed through an American lens. Its visual and musical appeal and 6x45' format create a strong proposition for international co-producers, broadcasters and streamers.

• MAIN TEAM CONFIRMED SO FAR:

Creator: Sabine Tettenborn,
Maximilian Koch-Erpach

Director: Florian Gottschick

Screenwriter: Franziska Buch,
based on a concept by Kerstin
Höckel

Executive Producer: Sabine
Tettenborn

• PARTICIPANTS CONFIRMED:

Maximilian Koch-Erpach - Creative
Producer



THE INVISIBLE INK



FORMAT: SERIES - FICTION

DURATION: 6X50'

GENRE: FAMILY DRAMA / POLITICAL THRILLER

COUNTRIES: BELGIUM, URUGUAY, FRANCE, SPAIN (TBC)

PRODUCTION COMPANIES: NEED PRODUCTIONS, GUAY FILMS, CIMARRON CINE, TRIPODE

ESTIMATED BUDGET: 5,500,000€

• SYNOPSIS:

Francisco Chopo, 56, has rebuilt a quiet life with his wife Milou and daughter Sophie on the outskirts of Brussels—until ex-colonel Cerouno, a specter from the past, appears at his family business. More than twenty years after fleeing Uruguay and abandoning a previous life, Francisco's secrets resurface: Cerouno knows about several gold ingots Francisco buried for an Argentine guerrilla before his capture during Operation Condor. With his family's safety threatened, Francisco is forced back to South America to confront former comrades, his first wife Meche, and the daughter he left behind, Estela, now 32. Torn between survival and redemption, he must face the moral and emotional consequences of choices made decades ago as loyalties fracture and buried truths emerge.

• NEEDS TO BE COVERED:

With Belgium and Uruguay as confirmed co-production partners, we are seeking additional co-producers particularly from Spain, but also investors, broadcasters, and platforms to bring the project to its full potential, discuss main casting, complete development, and move into production in 2027.

• CURRENT PROJECT STATUS:

Over the past three years, our series has grown with the support of BETA FILM, the MEDIA program, the Uruguayan Audiovisual Agency and participating in leading international markets and workshops such as SERIESMAKER and SERIES LAB Hambourg among others. We now have a complete series bible, pilot script, and episode treatments. IBERSERIES marks the beginning of the financing phase.

• POTENTIAL FOR THE INTERNATIONAL MARKET:

Invisible Ink has strong international market potential through its blend of political thriller, crime, and historical drama—genres with proven global appeal. Set across Belgium, Uruguay, and Argentina in French, Spanish and Flemish, it combines a universal story of political commitment and personal sacrifice with a distinctive transnational perspective. Based on a novel by Uruguayan author Eduardo Mariani, the series is developed by an award-winning international team and supported by Beta Film, positioning it strongly for co-production, financing, and worldwide distribution.

• MAIN TEAM CONFIRMED SO FAR:

Creator: Fernando Epstein, César Diaz

Director: César Diaz

Screenwriter: César Diaz, Fernando Epstein, Blas Valdez

Producers: Géraldine Sprimont, Anne-Laure Guégan, Fernando Epstein, Daniel Dalmas

• PARTICIPANTS CONFIRMED:

Géraldine Sprimont - Producer

Fernando Epstein - Producer, scriptwriter, showrunner

César Diaz - Scriptwriter, director

